

# In the galleries: Artomatic: Unpretentious, approachable, convivial

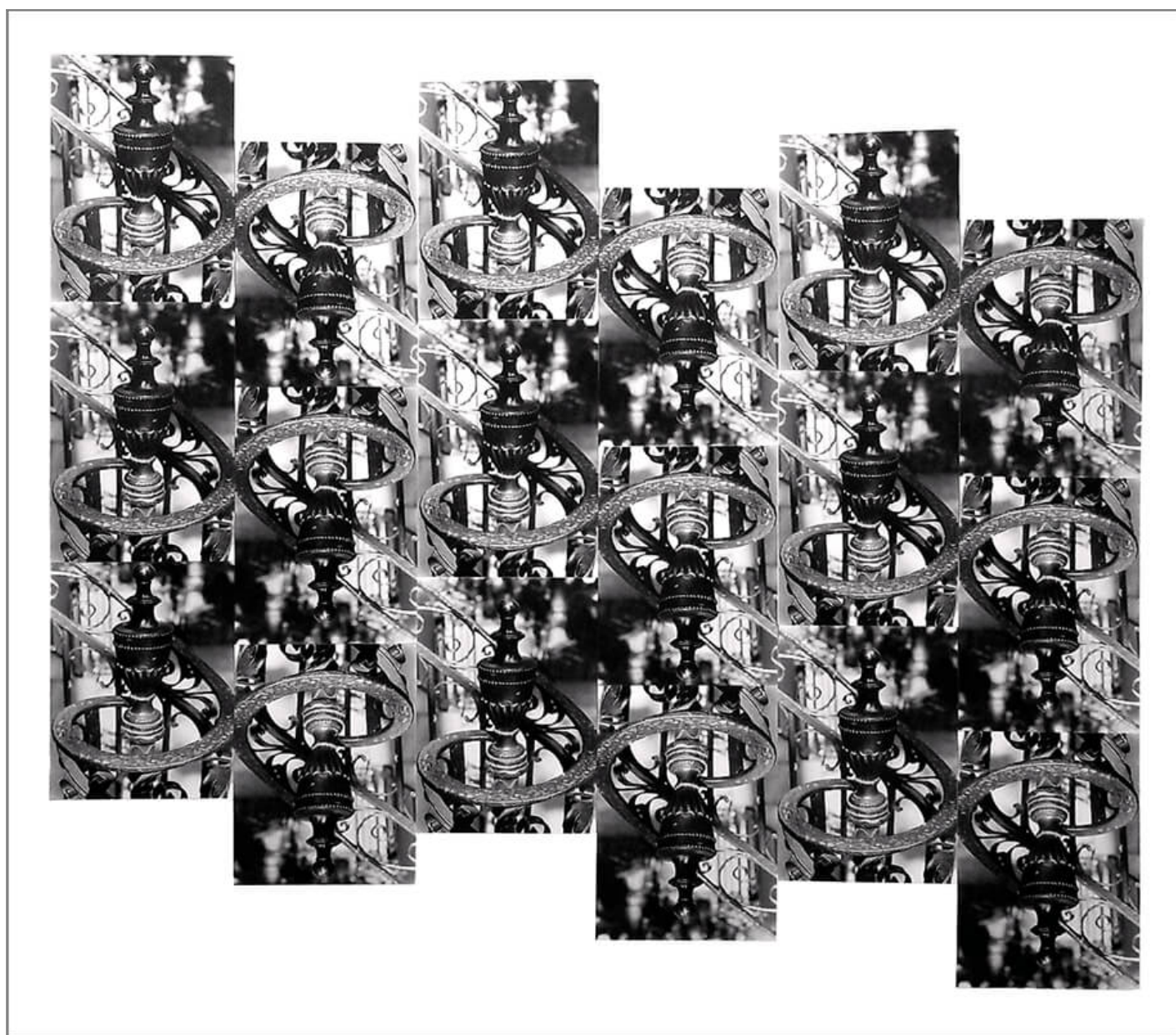
Also: Images and sounds conjure the magic of dawn, drawings of delicious objects, the role of womanhood and identity, and a unique style of photo collage



Review by Mark Jenkins

April 5, 2024 at 7:00 a.m. EDT

## Adrienne Moumin



She's not an architect, but Adrienne Moumin is a builder. The artist makes black-and-white film photographs, prints them in multiples, cuts the pictures into fragments and arranges the pieces into collages so precise they could pass for computer-generated. Moumin divides her time between suburban Maryland and New York City, whose buildings are the principal source for her "Architextures" series. Some of these assemblages have found an appropriate home at the District Architecture Center, which is exhibiting Moumin's "In Another Life."

A few of the pictures were seen in the artist's 2020 Portico Gallery show, which also included her treatment of the Flatiron Building, constructed from 32 prints fanned into a sort of infinity loop. But this venue can accommodate larger pieces, which more effectively conjure the heft and presence of Moumin's architectural inspirations.

Not all the collages are based on New York edifices, or buildings at all. Featured are a piece that spins details of the Smithsonian Castle into a pinwheel, and others forged from repeated images of flowers or paper lanterns. Yet even these pictures have an architectonic feel. Moumin's interlocked artworks are sturdy, precise and graceful as a landmark structure.

Adrienne Moumin: In Another Life Through April 19 at District Architecture Center, 421 Seventh St. NW. [aiadc.com](http://aiadc.com). 202-347-9403